

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) 2025

Signature of Invigilator

Roll.
No.

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Paper - II
Performing Arts

Maximum Marks: 50

No. Of Printed Pages: 8

Instruction for the Candidate:

1. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
2. There is no Negative Marking for Wrong Answer.
3. A separate OMR Answer Sheet has been provided to answer questions. Your answers will be evaluated based on your response in the OMR Sheet only. No credit will be given for any answering made in question booklet.
4. Defective question booklet or OMR if noticed may immediately replace by the concerned invigilator.
5. Write roll number, subject code, booklet type, category and other information correctly in the OMR Sheet else your OMR Sheet will not be evaluated by machine.
6. Select most appropriate answer to the question and darken appropriate oval on the OMR answer sheet, with black / blue ball pen only. **DO NOT USE PENCIL** for darkening. In case of over writing on any answer, the same will be treated as invalid. Each question has exactly one correct answer and has four alternative responses (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) ● (B) ● (C) ● (D) ● where (B) is correct response.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. Calculators, Log tables any other calculating devices, mobiles, slide rule, text manuals etc are **NOT** allowed in the examination hall. If any of above is seized from the candidates during examination time; he/ she will be immediately debarred from the examination and corresponding disciplinary action will be initiated by the Center Supervisor as deemed fit.
10. **DO NOT FOLD** or **TEAR** OMR Answer sheet as machine will not be able to recognize torn or folded OMR Answer sheet.
11. **You have to return the OMR Answer Sheet to the invigilator at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet on conclusion of examination.

Paper - II
Performing Arts

Note: This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

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|--|--|
| 01) Identify the correct sequence
A) Abhimanyu, Dhritarastra, Arjuna, Bhishma
B) Dhritarastra, Abhimanyu, Arjuna, Bhishma
C) Bhishma, Dhitarashtra, Arjuna, Abhimanyu
D) Arjuna, Abhimanyu, Bhishma, Dhritarastra | 09) Pick the odd one out.
A) Amada
B) Paran
C) Kasak-Masak
D) Koutuvam |
| 02) The upraised foot of Nataraja signifies:
A) Creation
B) Emancipation of soul
C) Protection
D) Shows the path of salvation | 10) Bhavabhuti is the author of
A) Malti Madhav and Pratimatalam
B) Abhigyanshakun and Mudra Rakshas
C) Uttar Ramcharit and Raj Tarangini
D) Malti Madhav and Uttar Ramcharita |
| 03) Indentify the correct sequence according to Abhinaya Darpana:
A) Udvahita, Alolita, Adhomukha, Kampita
B) Udhvahita, Adhomukha, Alolita, Kampita
C) kampita, Alolita, Udvahita, Adhomukha
D) Alolita, Kampita, Udvahita, Adhomukha | 11) The spectator is addressed by Bharata as
A) Prekshaka
B) Sahridaya
C) Sabha
D) Sadasya |
| 04) Author of Bhartaranav
A) Bharatmuni
B) Abhinav Gupta
C) Nandikeshwar
D) Sarangdev | 12) Bharatnatyam was introduced in Baroda state by arrival of Devdasis in dowry of the princess of
A) Tanjore
B) Maisur
C) Tiruvantanpuram
D) Kuchelapuram |
| 05) Pick the odd one out:
A) Roopvati
B) Tanvi
C) Pushpakshi
D) Shyama | 13) Pick odd one out
A) Swathi Thirunal
B) Ponnaiya
C) Shivanand
D) Vadivelu |
| 06) Serimpi is a
A) Court Dance
B) Temple Dance
C) Stage Dance
D) Street Dance | 14) 'Uddipan' is
A) Anubhavas
B) Vibhava
C) Sancharibhava
D) Sativkabhava |
| 07) 'Shillappadikaram' is written by
A) Kumbhkarna
B) Ilango Adigel
C) Dhananjaya
D) Kumarswami | 15) Natwari nritya is another name of
A) Raam Lila
B) Ras Lila
C) Kathak
D) Manipuri |
| 08) Chapter dedicated to Baav in Natyashastra is
A) 4 th
B) 5 th
C) 6 th
D) 7 th | |

16) Identify the correct sequence:

- i. Mayur
- ii. Musht
- iii. Chandrakala
- iv. Arala

Codes:

- A) iii,ii,I,iv
- B) i,iv,ii,iii
- C) ii,iii,iv,I
- D) I,ii,iii,iv

17) Pick the odd one out:

- A) Anumitivad
- B) Abhivyaktivad
- C) Utpativad
- D) Bhaktivad

18) pick the odd one out:

- A) Maha Rasa
- B) Kunnj Rasa
- C) Vasanta Rasa
- D) Nava Rasa

19) Who is known as 'Dev Pari ki jodi' ?

- A) Anupama and Rajendra
- B) Sitaradevi and Birajumaharaj
- C) Rambha and Vishwamitra
- D) Hanuman Prasad and Narayan Prasad

20) Match List- I with List-II

List—I

List---II

- | | |
|----------------------|----------------|
| a. Virhotkanthita | i Urmila |
| b. Khandita | ii Shakuntla |
| c. Proshitabhartrika | iii Satyabhama |
| d. Kalahantarita | iv Radha |

Codes:

- | | a | b | c | d |
|-------|----------|----------|----------|----------|
| A) i | ii | iii | iv | |
| B) ii | iv | i | ii | |
| C) iv | iii | i | ii | |
| D) ii | iv | i | iii | |

21) Give the correct sequences of the family starting with the young to the senior most:

- A) Veena Dhanammal, Lakshmi, Bala Saraswati, Aniruddha.
- B) Aniruddha, Lakshmi, Bala Saraswati, Veena Dhanammal.
- C) Lakshmi, Bala Saraswati, Aniruddha, Veena Dhanammal.
- D) Bala Saraswati, Aniruddha, Lakshmi, Veena Dhanammal.

22) Mask like make-up is related to

- A) Noh
- B) Dasiattam
- C) Manipuri
- D) Kathakali

23) The Dancer in disguise was in the court of king Virata.

- A) Uttara
- B) Brihannala
- C) Shikhandi
- D) Urimila

24) Which is the earliest written text among them?

- A) Sangit Ratnakara
- B) Balaram Bharatam
- C) Abhinaya Darpan
- D) Nritya Ratnakosh

25) Pick the odd one out:

- A) Tahia
- B) Bahichuri
- C) Bengpatia
- D) Padiyaranjanam

26) Match the items in List-I with List-II

List-I

List-II

- | | |
|----------------|---------------|
| a. Yajurveda | i. Gaan |
| b. Samveda | ii. Pathya |
| c. Atharvaveda | iii. Abhinaya |
| d. Rigvedaiv. | iv. Rasa |

Codes:

- | | a | b | c | d |
|--------|----------|----------|----------|----------|
| A) i | ii | iii | iv | |
| B) iii | i | iv | ii | |
| C) ii | iii | i | iv | |
| D) iv | iii | ii | i | |

- 27) 'TolagiGopaDanda' is a popular abhinaya of
 A) Bharatnatyam
 B) Kuchipudi
 C) Oddisi
 D) Mohiniattam
- 28) Pick the odd one out:
 A) Leonide Massine
 B) George Balanchine
 C) Sergei Diaghilev
 D) Michel Fokine
- 29) The dancer Hijikata is famous for
 A) Noh Performance
 B) Bedhaya performance
 C) Butoh performance
 D) Khon performance
- 30) 'Beyond grace' and swan lake are the production of
 A) Navjet Johar
 B) Aloka Kanungo
 C) Bharati Shivaji
 D) Tchaikovsky
- 31) Pick the odd one out:
 A) Dheera
 B) DheeraAdhira
 C) Adhira
 D) DheeraDheera
- 32) Which of these is performed first?
 A) Paran
 B) That
 C) Bhajan
 D) Amad
- 33) Whose recent choreography of "Giselle" is seeing the real meeting of dance of East & West?
 A) Bharati Shivaji
 B) Marius Petipa
 C) Akram Khan
 D) Jean-Wen Yu
- 34) Pick the odd one out:
 A) Kalidas
 B) Rajshekhar
 C) Sagarnandi
 D) Bhavbhuti
- 35) The reference of the word 'Arangetram' is first found in which text?
 A) Abhinaya Darpan
 B) Natyashastra
 C) Shilappadikaram
 D) Malvikagnimitra
- 36) The skirt of the ballet is called _____.
 A) Tata
 B) Butu
 C) Gitu
 D) Tutu
- 37) Match List-I with List-II
- | List---I | List----II |
|---------------------|--------------------|
| a. Thede Rahio | i Devdas |
| b. Kahe chhed chhed | ii Pakiza |
| c. Mohe rang do lal | iii Dedh Ishqiya |
| d. Hamari Atariya | iv BajiRao Mastani |
- Codes :
- | a | b | c | d |
|----------|----------|----------|----------|
| A) iii | iv | ii | i |
| B) iv | iii | ii | i |
| C) ii | i | iv | iii |
| D) i | ii | iii | iv |
- 38) Most of the choreographers have used in their creative works.
 A) Thang-Ta
 B) Kalaripayatu
 C) Tai-Chi
 D) Ballet
- 39) Pick the odd one out:
 A) Ritusamhara
 B) Abhigyan Shakuntalam
 C) Panchratra
 D) Meghdoot
- 40) Alokit and Pralokit are
 A) Hasta bheda
 B) Bhrukutibheda
 C) Drishtibheda
 D) Shirobheda
- 41) 'Shillappadikaram' is written by
 A) Kumbhkarna
 B) Ilango Adigel
 C) Dhananjaya
 D) Kumarswami

- 42) Which nayika stealthily goes out in full moon to meet her nayaka?
 A) Krishnabhisarika
 B) Shuklabhisarika
 C) Vipralambhsarika
 D) Divabhisarika
- 43) Which of these is a poem of Kalidasa?
 A) Vikramorvasiya
 B) Malvikagnimitra
 C) Abhigyan Shakuntalam
 D) Ritusamhara
- 44) Bhakti Sutra is written by:
 A) Vyasa
 B) Vishwamitra
 C) Atri
 D) Sage Narada
- 45) Carlotta Grisi was famous for the portrayal of
 A) Dying Swam
 B) Gisselle
 C) The Sleeping Beauty
 D) The Nautch
- 46) Pick the odd one out:
 A) Mandri
 B) Kaushalya
 C) Uttara
 D) Panchali
- 47) Bandha Nritya is performed by
 A) Chakiars
 B) Rasadharis
 C) Ojas
 D) Gotipuas
- 48) Identify the correct sequence according to age:
 (1) Shaswati (2) Kumudini Lakhiya
 (3) Vishal Krishna (4) Shovna Narayan
 Codes:
 A) 1,2,3,4
 B) 2,4,3,1
 C) 4,3,2,1
 D) 2,4,1,3
- 49) Pick the odd one out:
 The choreographer who worked and contributed pioneering in the style of “Operatic Ballet” are
 A) Rukmini Devi
 B) Mrinalini Sarabhai
 C) Bipin Sinha
 D) C.V. Chandrashekhar
- 50) Assertion (A): The hand gestures used in the Thailand dances are taken from Indian classical dance forms.
 Reason (R): Thailand is heavily influenced by Indian culture.
 A) (A) is true (R) is the false
 B) (A) is false,(R) is true
 C) Both (A) and are true
 D) Both (A) and (R) are false
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Rough Work: