

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) 2025

Signature of Invigilator

Paper - II
Music (Vocal /
Instrumental)

Roll.
No.

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Maximum Marks: 50

No. Of Printed Pages: 8

Instruction for the Candidate:

1. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
2. There is no Negative Marking for Wrong Answer.
3. A separate OMR Answer Sheet has been provided to answer questions. Your answers will be evaluated based on your response in the OMR Sheet only. No credit will be given for any answering made in question booklet.
4. Defective question booklet or OMR if noticed may immediately replace by the concerned invigilator.
5. Write roll number, subject code, booklet type, category and other information correctly in the OMR Sheet else your OMR Sheet will not be evaluated by machine.
6. Select most appropriate answer to the question and darken appropriate oval on the OMR answer sheet, with black / blue ball pen only. **DO NOT USE PENCIL** for darkening. In case of over writing on any answer, the same will be treated as invalid. Each question has exactly one correct answer and has four alternative responses (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) ● (B) ● (C) ● (D) ● where (B) is correct response.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. Calculators, Log tables any other calculating devices, mobiles, slide rule, text manuals etc are **NOT** allowed in the examination hall. If any of above is seized from the candidates during examination time; he/ she will be immediately debarred from the examination and corresponding disciplinary action will be initiated by the Center Supervisor as deemed fit.
10. **DO NOT FOLD** or **TEAR** OMR Answer sheet as machine will not be able to recognize torn or folded OMR Answer sheet.
11. **You have to return the OMR Answer Sheet to the invigilator at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet on conclusion of examination.

Paper - II
Music (Vocal / Instrumental)

Note: This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) The interval between two 'Swaras', as compared to the interval between two 'Shruti' is _____
A) Less
B) More
C) Equal
D) None of the above
- 02) Which one is not type of 'Yati'
A) Sama
B) Mrudnga
C) Visangatata
D) Gaupuchcha
- 03) Desi Taal were also named by ancient scholars with this term from following
A) Vibhag Taal
B) Bhag taal
C) Viram taal
D) Khand Taal
- 04) How many "Mela" with Shudh Madhaym described by Pt. Vyankat Mukhi ?
A) 36
B) 63
C) 27
D) 72
- 05) How many types of description is available for Sashabd kriya ?
A) 4
B) 2
C) 3
D) 5
- 06) 'Mukhachang' falls in which category of Instruments
A) Ghana
B) Avandhdha
C) Sushir
D) Tat
- 07) Megh Malhar festival celebrated at
A) Rajasthan
B) Maharashtra
C) Madhya Pradesh
D) Gujarat
- 08) Which main percussion Instrument is used in dance form "Lavani"?
A) Tabla
B) Ram Dhol
C) Dholaki
D) Nagada
- 09) An annual Music and Art festival organised in Mehrangarh fort annually is known as
A) Rajasthan international Folk festival
B) Mewad festival
C) Marwar international festival
D) International Mand festival
- 10) Jodiya Pava falls in the category of
A) Tat Vadya
B) Vitat Vadya
C) Sushir Vadya
D) Ghana Vadya
- 11) Rasa "Adbhutam" arises from the Sthayee Bhava
A) Rati
B) Bhaya
C) Vismaya
D) Jugupsa
- 12) How many Vyabhichari Bhavas mentioned by Bharat?
A) 12
B) 23
C) 33
D) 27
- 13) "Chitra Turang Nyay" is attributed concept of
A) Maharshi Bharat
B) Nanya Dev
C) Bhatt Lollat
D) Shri Shankuk
- 14) "Dhruti" is
A) Vyabhichari Bhava
B) Alamban Vibhav
C) Uddipan Vibhav
D) Satvik Bhav

- 15) How Many number of “Purush Raga” are considered in Ragmala Paintings?
 A) 7
 B) 8
 C) 6
 D) 9
- 16) A group of people, objects, or items that are taken from a larger population for measurement is known as
 A) Public
 B) Survey
 C) Sample
 D) Field Survey
- 17) Which of the following is a primary source of data in music research?
 A) Wikipedia articles
 B) Performance recordings and interviews
 C) Research journals
 D) Music reviews in newspapers
- 18) A description of planned research including its purpose, the research question, the problem statement, and a brief literature review followed by details of the methodology prior to actual research is known as
 A) Synopsis
 B) Proposal
 C) Thesis
 D) Article
- 19) In the review of literature, interdisciplinary references are important because they:
 A) Increase the length of the paper
 B) Help in skipping core topics
 C) Offer broader perspectives and research context
 D) Are easier to copy and paste
- 20) Which of the following is a suitable research avenue connecting music and social sciences?
 A) The study of Ragas in relation to weather patterns
 B) Analysing folk music as a reflection of societal change
 C) Calculating tempo with metronome speed
 D) Learning notations in foreign languages
- 21) Among this one Raga is common in all classification of raag Ragini system
 A) Bhairav
 B) Bhairavi
 C) Shri
 D) Megh
- 22) What was the total number of prevalent Jati Gayan during the Bharat Kal ?
 A) 12
 B) 16
 C) 18
 D) 21
- 23) On which Shruti Gandhar of Shadaj Gram is established?
 A) 7
 B) 9
 C) 13
 D) 8
- 24) Swar Sangati “SS-RR-GG-MM-P” in Shudhdha Swara stands for which Ang?
 A) Khamaj
 B) Nat
 C) Kafi
 D) Bilaval
- 25) How Many types of Kanhara Ragas are considered in general?
 A) 18
 B) 19
 C) 16
 D) 12
- 26) The scripture created by Acharya Kailash Chandra Brihaspati is
 A) Geet Chintamani
 B) Geet samay sar
 C) Sangeet Chintamani
 D) Sangeet samay sar
- 27) Description is created by Dr lalmani Mishra
 A) Bhartiya sangeet vadya
 B) Bhartiya vadya yantra
 C) Bhartiya sangeet ke tantri vadya
 D) Bhartiya tantriya vadya
- 28) These topics are mentioned in Naradiya shiksha.
 A) Natya Tatv
 B) Taal Matra Chhand
 C) Hast Pad Sanchalan
 D) Swar Gram Murchana

- 29) Who is the author of Raag Tarangini?
 A) Matang
 B) Lochan
 C) Ramamatya
 D) Ahobal
- 30) H.A. Popley & Alain Danielou is related to
 A) The American Music
 B) The Music of Deccan
 C) The Music of India
 D) The Music of India & Deccan
- 31) Javali relates to
 A) Thumari
 B) Tarana
 C) Khyal
 D) Gazal
- 32) In most of South Indian Singing forms "Charanam" stands for what?
 A) Opening of Song
 B) Concluding of song
 C) Mid part of song
 D) Progression of song
- 33) Singing form Sadara is associated with
 A) 7 beat Taal
 B) 8 Beat Taal
 C) 10 Beat Taal
 D) 12 Beat Taal
- 34) How Many Types of Prabandh are there?
 A) 3
 B) 5
 C) 7
 D) 2
- 35) Gat Ang development with Violin Presentation
 A) Pt V .G. Jog
 B) Pt Gaganchandra Chattrejee
 C) Vidushi N Rajam
 D) Vidushi Sisir Kana Dhar Chowdhury
- 36) The Surbahar is considered the bass version of which instrument?
 A) Sarod
 B) Sitar
 C) Tanpura
 D) Santoor
- 37) Ustad Dabir Khan was player of which Instrument?
 A) Rudra Veena
 B) Sarangi
 C) Tabla
 D) Sarod
- 38) Who among the following was a prominent Rudra Veena player and Khandar tradition exponent?
 A) Asad Ali Khan
 B) Abdul Halim Zafar Khan
 C) Lal Mani Mishra
 D) Ramashray Jha
- 39) Pt. Lal Mani Mishra was associated with which instrument?
 A) Surbahar
 B) Vichitra Veena
 C) Rudra Veena
 D) Sarod
- 40) Brij Bhushan Kabra is most famously associated with adapting which instrument for Hindustani classical music?
 A) Mandolin
 B) Electric Guitar
 C) Box Guitar
 D) Hawaiian guitar
- 41) Which Flautist is credited with making several innovations in flute design, including extra holes for ornamentation?
 A) Raghunath Seth
 B) Vijay Raghav Rao
 C) Hariprasad chaurasiya
 D) Anath Lal
- 42) Which solo Harmonium player elevated the instrument to solo status in Hindustani Concerts?
 A) Mehmood Dhaultpuri
 B) Appa Jalgaonkar
 C) Vasant Rai
 D) Pt. Bhai Gaitonde

- 43) Which of the following Bharat Ratna awardees performed at the United Nations General Assembly in 1966, becoming the first Indian musician to do so?
 A) Pt. Ravi Shankar
 B) M.S. Subbulakshmi
 C) Ustad Bismillah Khan
 D) Pt. Bhimsen Joshi
- 44) Which of the following composers is known as the “Grandfather of Carnatic Music” for his immense contribution to its foundational structure?
 A) Tyagaraja
 B) Shyama Shastri
 C) Muthuswami Dikshitar
 D) Purandara Dasa
- 45) Who among the following Western classical composers was completely deaf during the latter part of his career?
 A) Bach
 B) Mozart
 C) Beethoven
 D) Haydn
- 46) The Song and Drama Division under the Ministry of Information and Broadcasting was primarily established for:
 A) Training music composers for Bollywood
 B) Promoting classical music through All India Radio
 C) Propagating government schemes and awareness through Folk Media
 D) Research on ancient Indian musical instruments
- 47) Which of the following Music Conferences is considered the oldest surviving music festival in India?
 A) Sawai Gandharva Bhimsen Mahotsav
 B) Tansen Samaroh
 C) Dover Lane Music Conference
 D) Harballabh Sangeet Sammelan
- 48) Which of the following music conferences was originally founded to honor the legacy of Ustad Abdul Karim Khan and his disciples?
 A) ITC SRA Sammelan
 B) Sawai Gandharva Bhimsen Mahotsav
 C) Harballabh Sangeet Sammelan
 D) Vishnu Digambar Jayanti Samaroh
- 49) The ITC Sangeet Research Academy (SRA) is known for its:
 A) Formal degree programs in musicology
 B) Preservation and promotion of Carnatic music
 C) Residential guru-shishya style training within a modern institutional framework
 D) Archiving Western classical and Indian fusion music
- 50) Which of the following Gharanas is considered the *oldest* in terms of historical emergence?
 A) Patiala Gharana
 B) Agra Gharana
 C) Gwalior Gharana
 D) Kirana Gharana
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Rough Work: