

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) –27th January 2019

Signature of Invigilators

Performing Arts
(19/23)

Roll No.

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(in figures as in Hall Ticket)

Roll No. _____

(in words)

Maximum Marks: 50 No. Of Printed Pages :8

Instruction for the Candidate:

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
 - a. To have access to the Question Booklet, tear off the paper seal on the edge of this cover page, Do not accept a booklet without sticker seal and do not accept an open booklet.
 - b. Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faculty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - c. After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example: (A) ● (C) (D) where (B) is correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the circle in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination
10. Use only Blue/ Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There shall be no negative marking.

Performing Arts

(19/23)

Note: This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) Identify the correct sequence
A) Abhimanyu,Dhritarastra,Arjuna,Bhishma
B) Dhritarastra,Abhimanyu,Arjuna, Bhishma
C) Bhishma, Dhitarashtra,Arjuna,Abhimanyu
D) Arjuna, Abhimanyu,Bhishma,Dhritarastra
- 02) The upraised foot of Nataraja signifies:
A) Creation
B) Emancipation of soul
C) Protection
D) Shows the path of salvation
- 03) Identify the correct sequence according to Abhinaya Darpana:
A) Udvahita,Alolita,Adhomukha,Kampita
B) Udhvahita,Adhomukha,Alolita,Kampita
C) kampita,Alolita,Udvahita,Adhomukha
D) Alolita,Kampita,Udvahita,Adhomukha
- 04) Author of Bhartaranav
A) Bharatmuni
B) Abhinav Gupta
C) Nandikeshwar
D) Sarangdev
- 05) Pick the odd one out:
A) Roopvati
B) Tanvi
C) Pushpakshi
D) Shyama
- 06) Serimpi is a
A) Court Dance
B) Temple Dance
C) Stage Dance
D) Street Dance
- 07) 'Shillappadikaram' is written by
A) Kumbhkarna
B) IlangoAdigel
C) Dhananjaya
D) Kumarswami
- 08) Chapter dedicated to Baav in Natyashastra is
A) 4th
B) 5th
C) 6th
D) 7th
- 09) Pick the odd one out.
A) Amada
B) Paran
C) Kasak-Masak
D) Koutuvam
- 10) Bhavabhuti is the author of
A) Malti Madhav and Pratimatalam
B) Abhigyanshakun and Mudra Rakshas
C) Uttar Ramcharit and Raj Tarangini
D) Malti Madhav and Uttar Ramcharita
- 11) The spectator is addressed by Bharata as
A) Prekshaka
B) Sahridaya
C) Sabha
D) Sadasya
- 12) Bharatnatyam was introduced in Baroda state by arrival of Devdasis in dowry of the princess of
A) Tanjore
B) Maisur
C) Tiruvantanpuram
D) Kuchelapuram
- 13) Pick odd one out
A) Swathi Thirunal
B) Ponnaiya
C) Shivanand
D) Vadivelu
- 14) 'Uddipan' is
A) Anubhavas
B) Vibhava
C) Sancharibhava
D) Sativkabhava
- 15) Natwari nritya is another name of
A) Raam Lila
B) Ras Lila
C) Kathak
D) Manipuri

16) Identify the correct sequence:

- i. Mayur
- ii. Musht
- iii. Chandrakala
- iv. Arala

Codes:

- A) iii, ii, i, iv
- B) i, iv, ii, iii
- C) ii, iii, iv, i
- D) i, ii, iii, iv

17) Pick the odd one out:

- A) Anumitivad
- B) Abhivyaktivad
- C) Utpattivad
- D) Bhaktivad

18) pick the odd one out:

- A) Maha Rasa
- B) Kunj Rasa
- C) Vasanta Rasa
- D) Nava Rasa

19) Who is known as 'Dev Pari ki jodi' ?

- A) Anupama and Rajendra
- B) Sitaradevi and Birajumaharaj
- C) Rambha and Vishwamitra
- D) Hanuman Prasad and Narayan Prasad

20) Match List- I with List-II

List—I	List---II
a. Virhotkanthita	1) Urmila
b. Khandita	2) Shakuntla
c. Proshitabhartrika	3) Satyabhama
d. Kalahantarita	4) Radha
Codes:	
	a b c d
A)	i ii iii iv
B)	iii iv i ii
C)	iv iii i ii
D)	ii iv i iii

21) Give the correct sequences of the family starting with the young to the senior most:

- A) VeenaDhanammal, Lakshmi, BalaSaraswati, Aniruddha.
- B) Aniruddha, Lakshmi, BalaSaraswati, Veena Dhanammal.
- C) Lakshmi, BalaSaraswati, Aniruddha, VeenaDhanammal.
- D) BalaSaraswati, Aniruddha, Lakshmi, VeenaDhanammal.

22) Mask like make-up is related to

- A) Noh
- B) Dasiattam
- C) Manipuri
- D) Kathakali

23) The Dancer in disguise was in the court of king Virata.

- A) Uttara
- B) Brihannala
- C) Shikhandi
- D) Urimila

24) Indicate the correct chronological sequence:

- A) SangitRatnakara
- B) BalaramBharatam
- C) AbhinayaDarpan
- D) NrityaRatnakosh

25) Pick the odd one out:

- A) Tahia
- B) Bahichuri
- C) Bengpatia
- D) Padiyaranjanam

26) Match the items in List-I with List-II

List—I	List---II			
a. Yajurveda b. Samveda c. Atharvaveda d. Rigvedaiv	i. Gaan ii. Pathya iii. Abhinaya iv. Rasa			
Codes:				
	a	b	c	d
A)	i	ii	iii	iv
B)	iii	i	iv	ii
C)	ii	iii	i	iv
D)	iv	iii	ii	i

27) 'TolagiGopaDanda' is a popular abhinaya of

- A) Baratnaryam
- B) Kuchipudi
- C) Oddisi
- D) Mohiniattam

28) Pick the odd one out:

- A) Leonide Massine
- B) George Balanchine
- C) Sergei Diaghilev
- D) Michel Fokine

- 29) The dancer Hijikata is famous for
 A) Noh Performance
 B) Bedhaya performance
 C) Butoh performance
 D) Khon performance
- 30) 'Beyond grace' and swan lake are the production of
 A) NavjetJohar
 B) AlokaKanungo
 C) BharatiShivaji
 D) Tchaikovsky
- 31) Pick the odd one out:
 A) Dheera
 B) DheeraAdhira
 C) Adhira
 D) DheeraDheera
- 32) Identify the correct sequence
 A) Paran
 B) That
 C) Bhajan
 D) Amad
- 33) Whose recent choreography of "Giselle" is seeing the real meeting of dance of East & West?
 A) BharatiShivaji
 B) Marius Petipa
 C) Akram Khan
 D) Jean-Wen Yu
- 34) Pick the odd one out:
 A) Kalidas
 B) Rajshekhar
 C) Sagarnandi
 D) Bhavbhuti
- 35) Identify the correct sequence
 A) Abhimanyu,Dhritarastra,Arjuna,Bhishma
 B) Dhritarastra,Abhimanyu,Arjuna, Bhishma
 C) Bhishma, Dhitarashtra,Arjuna,Abhimanyu
 D) Arjuna, Abhimanyu,Bhishma,Dhritarastra
- 36) The upraised foot of Nataraja signifies:
 A) Creation
 B) Emancipation of soul
 C) Protection
 D) Shows the path of salvation

- 37) Match List-I with List-II

List—I	List---II			
a. ThedeRahio b. Kahechhedchhed c. Mohe rang do lal d. HamariAtariya	i. Devdas ii. Pakiza iii. DedhIshqiya iv. BajiRaoMastani			
Codes:				
	a	b	c	d
A)	iii	iv	ii	i
B)	iv	iii	ii	i
C)	ii	i	iv	iii
D)	i	ii	iii	iv

- 38) Most of the choreographers have used in their creative works.
 A) Thang-Ta
 B) Kalaripayatu
 C) Tai-Chi
 D) Ballet
- 39) Pick the odd one out:
 A) Roopvati
 B) Tanvi
 C) Pushpakshi
 D) Shyama
- 40) Alokit and Pralokit are
 A) Hasta bheda
 B) Bhrukutibheda
 C) Drishtibheda
 D) Shirobheda
- 41) 'Shillappadikaram' is written by
 A) Kumbhkarna
 B) IlangoAdigel
 C) Dhananjaya
 D) Kumarswami
- 42) 'Uddipan' is
 A) Anubhavas
 B) Vibhava
 C) Sancharibhava
 D) Sativkabhava
- 43) Bhavabhuti is the author of
 A) MaltiMadhav and Pratimatalam
 B) Abhigyanshakun and Mudra Rakshas
 C) Uttar Ramcharit and Raj Tarangini
 D) MaltiMadhav and Uttar Ramcharita

44) Pick the odd one out:

- A) Anumitivad
- B) Abhivyaktivad
- C) Utpattivad
- D) Bhaktivad

45) Carlotta Grisi was famous for the portrayal of

- A) Dying Swam
- B) Gisselle
- C) The Sleeping Beauty
- D) TheNauth

46) Pick the odd one out:

- A) Mandri
- B) Kaushalya
- C) Uttara
- D) Panchali

47) BandhaNritya is performed by

- A) Chakiars
- B) Rasadharis
- C) Ojas
- D) Gotipuas

48) Identify the correct sequence according to age:

- 1) Shaswati
- 2) KumudiniLakhiya
- 3) Vishal Krishna
- 4) Shovna Narayan

Codes:

- A) 1,2,3,4
- B) 2,4,3,1
- C) 4,3,2,1
- D) 2,4,1,3

49) Pick the odd one out:

The choreographer who worked and contributed pioneering in the style of “Operatic Ballet” are

- A) Rukmini Devi
- B) Mrinalini Sarabhai
- C) BipinSinha
- D) C.V.Chandrashekhar

50)

Assertion (A) : The hand gestures used in the Thailand dances are taken from the texts of Indian classical dance

Reason (R) : Thailand is heavily influenced by Indian culture.

- A) (A) is true (R) is the false
- B) (A) is false,(R) is true
- C) Both (A) and (B) are true
- D) Both (A) and (R) are false

Rough Work:

