

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) – 27th January 2019

Signature of Invigilators

Roll. No.

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(in figures as in Hall Ticket)

Roll No. _____

Tabla
(19/22)

(in words)

Maximum Marks: 50

No. Of Printed Pages : 8

Instruction for the Candidate:

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
 - a. To have access to the Question Booklet, tear off the paper seal on the edge of this cover page, Do not accept a booklet without sticker seal and do not accept an open booklet.
 - b. Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faculty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - c. After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example: (A) ● (C) (D) where (B) is correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the circle in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination
10. Use only Blue/ Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There shall be no negative marking.

Tabla
(19/22)

Note: This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) Which gharan is Famous for “Fard”?
A) Punjab
B) Lucknow
C) Banaras
D) Farrukhabad
- 02) Sam, Visham, Atit, Anaghat are the kinds of
A) Jaati
B) Yati
C) Gati
D) Graha
- 03) Which Laykari would be created by playing a Kayda of Ektaal into Teentaal by changing its laya?
A) Paungun
B) Savagun
C) Paune do gun
D) Tigun
- 04) Another name of “Bhatkhande Sangeet Mahavidhyalaya”?
A) Madhav Sangeet Vidhyalaya
B) Mairis Music College
C) Lucknow Vishwavidhyalaya
D) None of above
- 05) Who is the founder of “Bhautaula Tradition”?
A) Miya Salari Khan
B) Ut. Chudiyawale Imambaksh
C) Ut. Nisar Hussain
D) Ut. Hussain Ali
- 06) Who is the auther of the book “Tablee ki Kala”?
A) Pt. Sudhir Mainkar
B) Pt. Sudhirkumar Saxena
C) Pt.Sushilkumar Jain
D) Pt.Mulgaonkar
- 07) The sign of $\frac{1}{2}$ beat is in Vishnu Digambar taal system?
A) 0
B) $\frac{1}{2}$
C) \curvearrowright
D) \pm
- 08) Which place does come “LAYA” in Ten Pranas of taal?
A) 6
B) 4
C) 8
D) 9
- 09) How many beats of one aavartan of adilaya of teentaal?
A) $5 \frac{1}{3}$
B) $5\frac{1}{4}$
C) $5 \frac{1}{2}$
D) $5 \frac{1}{5}$
- 10) How mant tali-khali are there in taal Ashtamangal (22 beats)?
A) 9 tali 2 khali
B) 6 tali 5 khali
C) 7 tali 4 khali
D) 8 tali 3 khali
- 11) Ut. Hussain Baksh is associated with which gharana?
A) Lucknow
B) Banaras
C) Farrukhabad
D) Punjab
- 12) In which taal ‘Tin Naka Tak’ bols are used in 3rd vibhag?
A) Gajazampa
B) Shikhar
C) Matta taal
D) Pashto

13) Aksharkal of khand jati Dhruv taal

- A) 14
- B) 15
- C) 16
- D) 17

14) Match the following

List-1		List-2		
1) Dha kita dhooma kita		i. Nakkara		
2) Dha tin naa da		ii. Tabla		
3) Dhi kda dhin na		iii. Pakhawaj		
4) Taka dimi		iv. Mridangam		
code:	1	2	3	4
A)	iii)	i)	iv)	ii)
B)	iii)	i)	ii)	iv)
C)	i)	iii)	iv)	ii)
D)	ii)	iv)	iii)	i)

15) What is the sign of khali in Karnatak taal system?

- A) 0
- B) x
- C) +
- D) Nothing

16) Atthataal is resembles to which taal of Hindustani Music?

- A) Chautaal
- B) Sooltaal
- C) Aadachautaal
- D) Tivrataal

17) In which taal one palla of Farmaishi Chakradar of teentaal is played sam to sam?

- A) Ektaal
- B) Jaytaal
- C) Zaptaal
- D) Dhamar

18) Who among the following is not recipient of Padmashree award?

- A) Pt. Suresh Talwalkar
- B) Pt. Vijay Ghate
- C) Pt. Anindo Chatterjee
- D) Ut. Shafat Ahmad Khan

19) Which laykari will be created by playing 'Kaherva' taal from sam to sam in 'Adachautaal'?

- A) 7/4
- B) 5/4
- C) 4/7
- D) 4/5

20) Which among the following is symbol of Guru?

- A) 0
- B) +
- C) x
- D) s

21) In Natyashashtra Chakraputi indicate

- A) Chatushtra
- B) Tishtra
- C) Khand
- D) Mishra

22) How many matra are there in Attha taal in khand jaati?

- A) 12
- B) 15
- C) 14
- D) 16

23) How many taal mentioned in treatise "Sangeet Makrand"?

- A) 109
- B) 101
- C) 110
- D) 120

24) What is the laykari said when Zaptaal will play in Sawaritaal?

- A) 2/3
- B) 3/2
- C) Tigun
- D) 4/5

25) The writer of "Tabla of Lucknow" is

- A) S.Krishna swami
- B) Jams kippen
- C) Robert Kippen
- D) Surendra Mohan Tagor

26) The taal of karnatak Sangeet which corresponds to Hindustani Roopak taal

- A) Aditaal
- B) Mishra atthataal
- C) Rupakam
- D) Zampa

27) 7/4 denotes

- A) Kuaad
- B) Biaad
- C) Aad
- D) None of these

28) Match the following

List-1		List-2		
1) Delhi 2) Ajarada 3) Farrukhabad 4) Punjab		i. Ut.Chudiyawale Imambaksh		
		ii. Ut.Latif Ahemad Khan		
		iii. Ut.Niyaju Khan		
		iv. Mallan Khan		
code:	1	2	3	4
A)	iii)	i)	iv)	ii)
B)	iii)	i)	ii)	iv)
C)	ii)	iii)	i)	iv)
D)	ii)	iv)	iii)	i)

29) How many beats of Ektaal in South Indian Taal System?

- A) 6
- B) 7
- C) 4
- D) 8

30) A single aavartan of Aadachautaal combined with dugun and chaugun will begin with

- A) 3 1/2
- B) 3 1/3
- C) 3 1/4
- D) 3 2/3

31) In kayda of which gharana the bols of khali are different from bhari?

- A) Delhi
- B) Ajarada
- C) Farrukhabad
- D) Lucknow

32) Which statement is correct?

- A) Ut.Shammu Khan is associated with Delhi Gharana.
- B) Ut. Kadir Baksh is Founder of Punjab gharana.
- C) Delhi gharana is called as "Anamika ka baaj".
- D) None of above

33) Which is the birth year of Ut. Habibuddin khan?

- A) 1890
- B) 1899
- C) 1885
- D) 1889

34) Which pair of taal have equal beats?

- A) Dhamar-Gajazampa
- B) Jay-Ganesh
- C) Matta-Laxmi
- D) Shikhar-jat

- 35) Who is the author of book “Aavartan”?
- Pt. Sudhir Mainkar
 - Pt. Arvind Mulgaonkar
 - Pt. Suresh Talwalkar
 - Pt. Bhai Gaytonde
- 36) Which weapon inspired to develop tat vadhya?
- Bow
 - Spear
 - Sword
 - Hunter
- 37) Which taal is used with “Tappa Gayan Shaili”?
- Pashto
 - Roopak
 - Deepchandi
 - Zhoomra
- 38) How many matra indicates “semi breave” in western music?
- 1
 - 1/2
 - 2
 - 1/4
- 39) Which sign is indicate Atha taal?
- II00
 - I0I
 - IOIO
 - I
- 40) Dukkad bols are as same as
- Pakhawaj
 - Mrudangam
 - Tabla
 - Khol
- 41) Who was the guru of Ut. Allarakha?
- Fakir Baksh
 - Kadir Baksh-1
 - Kadir Baksh-2
 - Mallan khan
- 42) $\frac{3}{4}$ timing of western music is treated as same as which taal of North Indian Music?
- Kaherva
 - Dadra
 - Zaptaal
 - Ektaal
- 43) How many Dha’s are coming in Farmaishi Chakradar?
- 9
 - 3
 - 27
 - 18
- 44) In which gharana Khuli thap is mostly usede?
- Delhi
 - Banaras
 - Ajarada
 - Farrukhabad
- 45) Triput taal of Tishra jati is resembles to which taal of Hindustani Music?
- Sooltaal
 - Adachautaal
 - Teentaal
 - Tevra
- 46) What is the sign of khali in Karnatak Music?
- 0
 - 1
 - +
 - None of these
- 47) In Natyashastra all musical instruments have been called:
- Dottak
 - Aatodya
 - Toorya
 - Panchgik

- 48) In which year first music conference took place in Baroda city?
- A) 1918
 - B) 1920
 - C) 1916
 - D) 1914
- 49) To which gharana the tabla maestro Hazarilal kathak belongs?
- A) Delhi
 - B) Ajarada
 - C) Lucknow
 - D) Farrukhabad
- 50) The nick name of Laya Bhaskar Laxman Rao Parvatikar is:
- A) Lay mani
 - B) Taal Samrat
 - C) Khapru mama
 - D) Laya Martand

Rough Work: