

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) – 27<sup>th</sup> January 2019

Signature of Invigilators

Roll No.

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(in figures as in Hall Ticket)

Roll No. \_\_\_\_\_

Music  
(19/21)

(in words)

Maximum Marks: 50

No. Of Printed Pages : 8

**Instruction for the Candidate:**

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
  - a. To have access to the Question Booklet, tear off the paper seal on the edge of this cover page, Do not accept a booklet without sticker seal and do not accept an open booklet.
  - b. Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faculty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
  - c. After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

**Example:** (A) ● (C) (D) where (B) is correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the circle in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination
10. Use only Blue/ Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There shall be no negative marking.



**Music**  
**(19/21)**

**Note:** This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) 'Aamir khan' is exponent of  
A) Bharatnatyam Dance  
B) Kathak Dance  
C) Classical Singing  
D) Tabla
- 02) The dance form adapted by SanjuktaPanigrahi was  
A) Kathak  
B) Mohiniattam  
C) Chhau  
D) Odissi
- 03) Abdul Karim Khan was related to  
A) AgaraGharana  
B) KiranaGharana  
C) Delhi Gharna  
D) LucknowGharana
- 04) Miya GulamNabiShuori related to which vocal form of singing  
A) Thoomari  
B) Tappa  
C) Qavvali  
D) Naat
- 05) PanditNikhilchandra Banerjee was  
A) Sarod player of Mahiar  
B) Sitar player of Mahiar  
C) Sarod player of Gwalior  
D) Sitar player of Gauripur
- 06) The Phenomenon of classification of instruments in Bharat Natyashastra is known as  
A) Chatussthai  
B) SaranaChatussthai  
C) ChaturvidhVadhyaVargikaran  
D) ChaturbhujVargikaran
- 07) According to Bharat Muni how many taal are "Margi"?  
A) 30  
B) 50  
C) 51  
D) 60
- 08) Name of Tabla Player "GudaiMaharaj" is  
A) Kamanaprasad  
B) Samataprasad  
C) AchchhanMaharaj  
D) Pooranprasad
- 09) "Jatra" is  
A) Folk theatre  
B) Classical theatre  
C) Literature  
D) Classical Dance
- 10) In terms of theatre, term "Rupaka" stands for  
A) Sanskrit Play  
B) Devnagari Play  
C) Manipuri Play  
D) Bengali Play
- 11) How many Rasa described in Natyashastra of Bharat?  
A) 10  
B) 11  
C) 08  
D) 12
- 12) "Aalamban" and "Uddipan" is kinds of  
A) Anubhav  
B) Vyabhichari  
C) Vibhav  
D) Avlamban
- 13) Sthayeebhav "Shoka" creates the Rasa  
A) Hasya  
B) Karun  
C) Raudra  
D) Veer
- 14) Rasa "Adbhutam" arises from the SthayeeBhava  
A) Rati  
B) Bhaya  
C) Vismaya  
D) Jugupsa
- 15) Which Rag is not belongs to KhamajThaat?  
A) Zinzoti  
B) Pilu  
C) TilakKmaod  
D) Tilang
- 16) Anandvardhan is author of  
A) DhvaniTarnag  
B) DhvaniMarag  
C) Dhavnyaloka  
D) Dhwanicharana

- 17) Author of Book "Ras-Sidhdhanta"
- Mahashwetadevi
  - Lalmani Mishra
  - Dr. Nagendra
  - Jaidev
- 18) "ChitraTurangNyay" proposed by
- Shankuka
  - Bhattalolatta
  - Abhinava Gupta
  - Bhavbhata
- 19) In addition of Nine Rasa, which are other two rasa included later on
- Bhakti & Bhava
  - Shant & Vatsalya
  - Saundrya & Shant
  - Bhakti & Vatsalya
- 20) How many "Nayikas" are described in Indian phenomenon of aesthetics?
- 09
  - 08
  - 10
  - 12
- 21) How many "Mela" with ShudhMadhaym described by Pt. VyankatMukhi ?
- 36
  - 63
  - 27
  - 72
- 22) Which type of classification for rag elaborated by Pandit Narayan MoreshwarKhare?
- Rag-Ragini
  - Mel-Rag
  - Thaat-Rag
  - Rag-Ragang
- 23) How many types of Gamakas illustrated in SangitRatnakar?
- 15
  - 16
  - 20
  - 21
- 24) What is North Indian Rag "Kafi" is called in CarnaticMusic?
- Harikamboji
  - hanumantodi
  - Mayamalav Gaud
  - KharharPriya
- 25) How many Matras "TaalGajzampa" have ?
- 15
  - 14
  - 17
  - 18
- 26) Which Type GandharSwar is used commonly in Rag Gawati?
- KomalGandhar
  - ShudhdhaGandhar
  - Both Gandhar
  - VakraGandhar
- 27) The Indian University only for Music & Fine Arts is situated at
- Gwalior
  - Vadodara
  - Banaras
  - Kolkata
- 28) Who was the first Musician awarded by Bharat Ratna?
- Pandit Ravi Shankar
  - UstadBismillah Khan
  - LataMangeshkar
  - M.S. Subbulakshmi
- 29) Who was the "Tikakar" of SangitRatnakar?
- Somanth
  - Kallinath
  - Singh Bhupal
  - RanaKumbha
- 30) If 'Sa' = 240 then what will be frequency of 'Pa'?
- 320
  - 300
  - 360
  - 384
- 31) Author of "BhartiyaSangeetKosh" is
- VimalakantRaychoudhuri
  - BimlenduChouduri
  - Bimal Roy
  - BimalakantMukharjee
- 32) The Author of Anoop Vilas, AnoopSangitRatnakar & Anoopankush is
- MaharajAnoopsingh
  - Raaj Bhatt
  - Anoop Bhatt
  - Bhav Bhatt

- 33) How many parts are there in “Aalap”?  
 A) 10  
 B) 11  
 C) 12  
 D) 13
- 34) Find the odd one  
 A) Amzad Ali – Amaan Ali  
 B) Vialayat Khan – Shujaat khan  
 C) Gokul Nag – Meeta Nag  
 D) AjoyChakaborty – KoushikiChakraborty
- 35) Rag Chandranandan Composed by  
 A) UstadHafizali khan  
 B) UstadAmzadali Khan  
 C) UstadAllauddin Khan  
 D) UstadAliakbar Khan
- 36) How many varanas in Tabla in total?  
 A) 10  
 B) 12  
 C) 15  
 D) 7
- 37) Singer GangubaiHungle is from Which Gharana?  
 A) Aagra  
 B) Kirana  
 C) Jaipur  
 D) Delhi
- 38) Which instrument is accompanied in Haveli Sangeet?  
 A) Pakhawaj  
 B) Shree Khol  
 C) Tabla  
 D) Dhol
- 39) How many parts is there of Book KarmikPustakMalika?  
 A) 5  
 B) 6  
 C) 7  
 D) 4
- 40) Matang Muni was player of which Veena?  
 A) Vipanchi  
 B) Chitra  
 C) Kinnari  
 D) Sapttantri
- 41) Who declared swaras of Shadaj Gram as ShudhdhaSwars Very first time?  
 A) Bharat  
 B) Matang  
 C) Sarangdev  
 D) Narad
- 42) What is thaat of Rag ShudhSarang?  
 A) Khamaj  
 B) Kalyan  
 C) Kafi  
 D) Aasavari
- 43) Ustad Mohammad Dabir Khan was player of which Instrument?  
 A) Been  
 B) Sarangi  
 C) Tabla  
 D) Sarod
- 44) Whcih Rag you will find when you will consider ShudhMadhyam of Rag Lalit as Shadaj?  
 A) Bihag  
 B) Bhairav  
 C) Multani  
 D) Todi
- 45) Which substance layer is attached at left hand side of Pakhawaj?  
 A) Charcoal Paste  
 B) Iron dust paste  
 C) Flour Paste  
 D) Saw dust paste
- 46) The Term “Chikari” is related to  
 A) Geet  
 B) Style of Singing  
 C) String  
 D) Taal
- 47) Which is Sam Swar?  
 A) Richa  
 B) Geetak  
 C) Uddatt  
 D) Varna
- 48) Famous Dover lane Music festival held at  
 A) London  
 B) Kolkata  
 C) Banaras  
 D) New York

- 49) How many VyabhichariBhavas mentioned by Bharat?  
A) 12  
B) 23  
C) 33  
D) 27

- 50) Difference of Nibaddh and Anibadhh is because of  
A) Taal  
B) Gamak  
C) Mind  
D) Sthai

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**Rough Work:**