

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) – 27th January 2019

Signature of Invigilators

English
(19/02)

Roll No.

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(in figures as in Hall Ticket)

Roll No.

(in words)

Maximum Marks: 50

No. Of Printed Pages : 8

Instruction for the Candidate:

1. Write your Roll Number in the space provided on the top of this page.
2. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to open the booklet and compulsorily examine it as below:
 - a. To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker seal and do not accept an open booklet.
 - b. Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faculty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.
 - c. After this verification is over, the Test Booklet Number should be entered on the OMR Answer Sheet and the OMR Answer Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) ● (C) (D) where (B) is correct response.
5. Your responses to the items are to be indicated on the OMR Answer Sheet under Paper – II only. If you mark your response at any place other than in the circle in the OMR Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. You have to return the original OMR Answer Sheet to the invigilator at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet and duplicate copy of OMR Answer Sheet on conclusion of examination
10. Use only Blue/ Black Ball point pen.
11. Use of any calculator or log table etc., is prohibited.
12. There shall be no negative marking.

English

(19/02)

Note: This paper contains FIFTY (50) multiple-choice questions. Each Question carries ONE (1) mark.

- 01) *The Canterbury Tales* was written during the time of _____ .
A) The Renaissance
B) The Cold War
C) The Hundred Years' War
D) The Trojan War
- 02) William Caxton set up a press at Westminster in _____ .
A) 1477
B) 1476
C) 1478
D) 1479
- 03) Queen Elizabeth is represented in *The Faerie Queene* through the character of _____.
A) Gloriana
B) Duessa
C) Flarissa
D) Lucifera
- 04) 'Goe Catch A Falling Star' is a poem written by _____.
A) Andrew Marvell
B) Robert Herrick
C) George Herbert
D) John Donne
- 05) *Shepherd's Calendar* was written by _____.
A) John Lyly
B) Christopher Marlow
C) Philip Sidney
D) Edmund Spenser
- 06) _____ of the following writers is not from the Elizabethan Age.
A) Edmund Spenser
B) Sir Water Raleigh
C) Christopher Marlowe
D) Allan Ramsay
- 07) Milton's Samson is a _____.
A) Comic hero
B) Tragic hero
C) Anti-hero
D) Villain
- 08) _____ among the following is not a Post-Shakespearian dramatist.
A) Shirley
B) Chapman
C) Webster
D) Marlowe
- 09) Hippolyta is a character in _____.
A) *Romeo and Juliet*
B) *Measure for Measure*
C) *A Midsummer Night's Dream*
D) *Love's Labours' Lost*
- 10) *Account of the Augustan Age in England* was written by _____.
A) Alexander Pope
B) Oliver Goldsmith
C) Jonathan Swift
D) Matthew Arnold
- 11) Belinda's toilet scene is in _____.
A) *The Rape of the Lock*
B) *The Dunciad*
C) *Epistle to Dr. Arbuthnot*
D) *Windsor Forest*
- 12) *Moll Flanders* was written by _____.
A) Fanny Burney
B) Henry Fielding
C) Samuel Richardson
D) Daniel Defoe
- 13) *Lycidas* is a pastoral elegy written by _____.
A) John Milton
B) Henry Vaughan
C) George Herbert
D) Thomas Carew

- 14) One of the characters of Jane Austen remarks, "A lady's imagination is very rapid; it jumps from admiration to love, from love to matrimony in a moment." _____ said this and in the novel _____.
- A) Mr. Woodhouse in *Emma*
 B) Darcy in *Pride and Prejudice*
 C) Catherine in *Northanger Abbey*
 D) Jane in *Jane Eyre*
- 15) _____ is not a character in Anita Desai's *Cry the Peacock*.
- A) Maya
 B) Gautam
 C) Mohan
 D) Arjuna
- 16) Heathcliff is a character in the novel ____.
- A) *Jane Eyre*
 B) *Wuthering Heights*
 C) *Cranford*
 D) *Middlemarch*
- 17) The Title *Far From the Madding Crowd* was taken from ____.
- A) Gray's 'Elegy Written in a Country Churchyard'
 B) Browning's 'My Last Duchess'
 C) Coleridge's 'Kubla Khan'
 D) Wordsworth's 'Solitary Reaper'
- 18) "Confusion now hath made his masterpiece! / Most sacrilegious murder hath broke ope / The Lord's anointed temple, and stole thence / The life o' the building!" These lines are from Shakespeare's ____.
- A) *Macbeth*
 B) *King Lear*
 C) *Tempest*
 D) *Hamlet*
- 19) 'The Windhover' was written by ____.
- A) Thomas Hardy
 B) T S Eliot
 C) Ezra Pound
 D) G M Hopkins
- 20) _____ said "We think of ourselves as a body with a spirit in it, or a body with a soul in it or a body with a mind in it".
- A) Aldous Huxley
 B) D H Lawrence
 C) Thomas Hardy
 D) Mathew Arnold
- 21) The opening lines 'The Love Song of J. Alfred Prufrock' contains one of the most striking _____ in the English language.
- A) antithesis
 B) similes
 C) metonymies
 D) synecdoches
- 22) _____ is a novel not written by D. H. Lawrence.
- A) *The Blue Lagoon*
 B) *The Trespasser*
 C) *The Rainbow*
 D) *Women in Love*
- 23) 'The pity of war' is a phrase made famous by the war poet Wilfred Owen which occurs in his famous poem ____.
- A) 'The Chances'
 B) 'Disabled'
 C) 'Anthem for the Doomed Youth'
 D) 'Strange Meeting'
- 24) 'Kitchen-sink drama' blends naturalism with ____.
- A) state of political affairs
 B) lack of ethics
 C) a state of mind
 D) lack of education
- 25) *Waterland* is a critically acclaimed post-1980s novel by ____.
- A) Graham Swift
 B) Alan Hollinghurst
 C) J.M. Coetzee
 D) Paulo Coelho

- 26) "I saw the best minds of my generation destroyed by madness" is the opening line of _____.
 A) "On Insanity" by Leo Tolstoy
 B) 'Howl' by Allen Ginsberg
 C) *Madness and Civilization* by Michel Foucault
 D) "A Digression on Madness" by Jonathan Swift
- 27) *The Souls of Black Folk* mentioned him as 'the one recognized spokesman of his ten million fellows'. He is also the author of *Up from Slavery*, the path-breaking autobiography of an ex-slave. He is _____.
 A) Booker T. Washington
 B) W. E. B. Du Bois
 C) Fredrick Douglass
 D) Max Bennet Thrasher
- 28) Robert Frost died in the year _____.
 A) 1952
 B) 1957
 C) 1963
 D) 1968
- 29) Fielding's *Joseph Andrews* is written as a reaction against _____.
 A) *Don Quixote*
 B) *Pamela*
 C) *Tom Jones*
 D) *Humphry Clinker*
- 30) On the observation "that there neither is, nor can be, any essential difference between the language of prose and metrical composition", _____.
 A) Southey and Coleridge agreed
 B) Wordsworth and Coleridge differed
 C) Coleridge and Hazlitt agreed
 D) Coleridge and Lamb differed
- 31) Hermeneutics has a connection with the Greek God of translation and interpretation Hermes. Among other things, Hermes is also the God of _____.
 A) thieves
 B) wizards and witches
 C) cooks
 D) hangmen
- 32) One of Emma Bovary's lovers, Rodolphe Boulanger, was a rich _____.
 A) landowner
 B) doctor
 C) chemist
 D) lawyer
- 33) The influential avant-garde literary magazine which began its publication in the year 1960 from France was _____.
 A) *Tel Quel*
 B) *L'Infini*
 C) *Espirit*
 D) *La Plume*
- 34) _____ is another term for a line of seven iambic feet.
 A) Hexameter
 B) Monometer
 C) Heptameter
 D) Tetrameter
- 35) Lewis Carroll was the celebrated pseudonym of _____.
 A) Charles Dodgson
 B) H G Wells
 C) R L Stevenson
 D) Henry James
- 36) "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry" is a statement by _____.
 A) Northrop Frye
 B) W B Yeats
 C) T S Eliot
 D) I A Richards

- 37) _____ in Bloom's Taxonomy is the use of a concept in a new situation or an unprompted use of an abstraction.
- A) Analysis
B) Synthesis
C) Application
D) Evaluation
- 38) _____ method lies at the heart of critical thinking.
- A) Socratic
B) Direct
C) Grammar-Translation
D) Natural
- 39) The study of units of language and language use consisting of more than a single sentence, but connected by some system of related topics is known as _____.
- A) phrase
B) syntactic
C) discourse
D) cohesion
- 40) A native speaker's knowledge of his/her language is called _____.
- A) performance
B) grammaticality
C) appropriateness
D) competence
- 41) _____ were the two languages from which English borrowed during the Middle English Period.
- A) Celtic and Old Norse
B) Latin and French
C) Greek and Celtic
D) Spanish and German
- 42) Henrik Ibsen's first play *Catiline* deals with _____.
- A) cultural rights
B) political freedom
C) social rights
D) personal freedom
- 43) _____ was a work published posthumously by the German philosopher Friedrich Nietzsche.
- A) Thus Spoke Zarathustra
B) The Will to Power
C) Twilight of the Idols
D) The Birth of Tragedy
- 44) Umberto Eco belongs to _____.
- A) France
B) Spain
C) Italy
D) Portugal
- 45) Sri Aurobindo's *Savitri, A Legend and a Symbol* is divided into _____ cantos making up a total of about 24,000 lines.
- A) 32
B) 42
C) 39
D) 49
- 46) R K Narayana's _____, *Bachelor of Arts* and *The English Teacher* are, for all practical purposes, a trilogy of Malgudi on Sarayu.
- A) *Swami and Friends*
B) *The Guide*
C) *The Dark Room*
D) *Waiting for the Mahatma*⁸⁵.
- 47) Bhabhani Bhattacharya published his first novel _____ in 1947 after India became independent.
- A) *He Who Rides a Tiger*
B) *So Many Hungers*
C) *Music for Mohini*
D) *A Goddess Named Gold*
- 48) *The Stepchild* is the title of the English translation of the *Angaliyat* by _____.
- A) Joseph Macwan
B) Nandshankar Mehta
C) Ashwin Bhatt
D) Raghuveer Chaudhari

49) _____ is the name of the work in which Chomsky detailed his theory of competence and performance for the first time in 1965.

- A) Aspects of the Theory of Syntax
- B) Syntactic Structures
- C) Lectures on Government and Binding
- D) Language and Mind

50) The 'comprehensible input' of Krashen implies that sufficient quantity of _____ is the condition for the process of acquisition to take place.

- A) exposure
- B) expertise
- C) experience
- D) experiment

Rough Work: