

The Maharaja Sayajirao University of Baroda, Vadodara
Ph. D Entrance Test (PET Examination)

SYLLABUS

Note : Paper – II will cover 50 compulsory Multiple Choice Questions (MCQ) of 1 mark each covering Entire Syllabus including all electives.

Subject: Museology

PET Examination Code: 17

PAPER-II

Unit—I

Definition of museum
Definition of museology / museography
History of development of museum—world / India
Types of museums—India
Para museums
Rural museums—their problems
Role of museum in society
Museum accountability
Museum in changing world
Museum movement and international organization
Professional associations and their relevance

Unit—II

History of collection—world
Theoretical issues and value based collection / objectives
Methods of collection

Ethics of collection
History of documentation / aim and objectives
Registration methods / indexing / cataloguing
Exhibition documentation
Conservation / restoration documentation
Computerization / multimedia

Unit—III

History / archaeology / architecture
Ethnology / anthropology / folk literature
History of art / fine arts / performing art
National history and physical sciences

Unit—IV

General principles of presentation
Organization and planning of gallery / exhibition
Nature and types of exhibition
Permanent / temporary exhibition
Types of museum lighting—Natural and Artificial—their merits and demerits
Effects of light on textiles, paintings, natural history specimens
Preparation of blue print and stages of work
Selection of materials research for data input
Execution of presentation (layout, exhibit-design, stages of mounting illumination)

Unit—V

Communication techniques
Label / label writing
Audio-visual techniques / application
Orientation and guiding
Other complimentary techniques and application

Unit—VI

General principles and theoretical issues
Educational role of the museum
Educational services and facilities

Extension services / out reach programme
Special services to physically handicapped
Cultural resources in museum education

Unit—VII

General principles of public relations
Nature of public relations and its application in museum
Media outlets—print media, electronic media
Information technology in museums
Public facilities and services
Classification of museum visitors—its need
Friends of the museum and voluntary services
Museum marketing strategy

Unit—VIII

Analysis of materials
Factors of deterioration
Pest control in museums
Sterilization / prevention / first aid
Preservation / conservation / lining / darning

Unit—IX

Handling / care
Storage organisation
Packing and transportation regulations
Insurance / other safeguards -
Museum security against fire, theft and burglary, armed conflict

Unit—X

Principles of museum management
Administrative structures of museum
Museum administration personnel finance
Policy planning and quality development
Museum security and maintenance