

THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA

Ph. D. ENTRANCE TEST (PET) – 7<sup>th</sup> August 2022

Signature of Invigilator

Paper - II  
Tabla  
(22/22)

Roll.  
No.

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Maximum Marks: 50

No. Of Printed Pages: 8

**Instruction for the Candidate:**

1. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
2. There is no Negative Marking for Wrong Answer.
3. A separate OMR Answer Sheet has been provided to answer questions. Your answers will be evaluated based on your response in the OMR Sheet only. No credit will be given for any answering made in question booklet.
4. Defective question booklet or OMR if noticed may immediately replace by the concerned invigilator.
5. Write roll number, subject code, booklet type, category and other information correctly in the OMR Sheet else your OMR Sheet will not be evaluated by machine.
6. Select most appropriate answer to the question and darken appropriate oval on the OMR answer sheet, with black / blue ball pen only. **DO NOT USE PENCIL** for darkening. In case of over writing on any answer, the same will be treated as invalid. Each question has exactly one correct answer and has four alternative responses (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example:** (A) (●) (C) (D) where (B) is correct response.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. Calculators, Log tables any other calculating devices, mobiles, slide rule, text manuals etc are **NOT** allowed in the examination hall. If any of above is seized from the candidates during examination time; he/ she will be immediately debarred from the examination and corresponding disciplinary action will be initiated by the Center Supervisor as deemed fit.
10. **DO NOT FOLD** or **TEAR** OMR Answer sheet as machine will not be able to recognize torn or folded OMR Answer sheet.
11. **You have to return the OMR Answer Sheet to the invigilator at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet on conclusion of examination.



## Tabla (22/22)

**Note:** This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) Dugun and Chaugun of Ashtamangal taal is one avartan will begin:  
 A)  $2\frac{1}{2}$   
 B)  $2\frac{2}{4}$   
 C)  $2\frac{3}{4}$   
 D) From Sam
- 02) Who among the following artist was a staff artist of Akashwani?  
 A) Ut.AhemadjanThirakhwa  
 B) Pt. Sudhirkumar Saxena  
 C) Ut. Ameer Hussain khan  
 D) Pt. Samta Prasad
- 03) Which one is not a disciple of Ut. Munir Khan?  
 A) Ut.AhemadjanThirakhwa  
 B) Ut. Nizamuddin khan  
 C) Ut. Ameer Hussain khan  
 D) Ut. Shamsuddin Khan
- 04) Girah and Pench are related to which of the following compositions?  
 A) Peshkar  
 B) Gat-Quaida  
 C) Gat  
 D) Quaida
- 05) Match the following and use the code of given correct answer:  

<b>Music Festival</b>	<b>State</b>
a. Dober lane music conference	i) Gujarat
b. Sawai Gandharva Sangeet Samaroha	ii) Madhya Pradesh
c. Tansen Samaroh	iii) Maharashtra
d. Saptak Festival	iv) West Bengal

  
**Code: (a) (b) (c) (d)**  
 A) (iv) (iii) (ii) (i)  
 B) (i) (iii) (ii) (vi)  
 C) (iii) (ii) (iv) (i)  
 D) (iv) (ii) (i) (iv)
- 06) The “Chhand Shashtra” by pingal is divided into how many chapters?  
 A) Six  
 B) Seven  
 C) Eight  
 D) Nine
- 07) Taals have been explained in which chapter of “Sangeet Ratnakar”  
 A) Third chapter  
 B) Fourth chapter  
 C) Fifth chapter  
 D) Sixth chapter
- 08) After which Matra, one timed Biaad of same Taal in one avartan of Taal Pancham Sawari would begin :  
 A)  $6\frac{3}{7}$   
 B)  $3\frac{2}{7}$   
 C)  $4\frac{2}{7}$   
 D)  $2\frac{1}{7}$
- 09) Match List I with List II:  

<b>List I (Instrument)</b>	<b>List II (Player)</b>
(a) Dholak	(I) Palghat Mani Ayyar
(b) Pakhwaj	(II) Dilawar Khan
(c) Nakkara	(III) Bafati Khan
(d) Mridangam	(IV) Chitrangana pant

 Choose the correct answer from the options given below:  
**Code: (a) (b) (c) (d)**  
 A) (III) (IV) (II) (I)  
 B) (III) (I) (II) (IV)  
 C) (III) (II) (IV) (I)  
 D) (II) (I) (III) (IV)
- 10) Biaad of Dhamar Taal in one avartan will begin at:  
 A) After 5<sup>th</sup> beat  
 B) After 6<sup>th</sup> beat  
 C) After 4<sup>th</sup> beat  
 D) After 7<sup>th</sup> beat
- 11) In which of the following tradition, a theka is called as Peshkar?  
 A) Dakshinatya Sangeet Parampara  
 B) Odisi Sangeet Parampar  
 C) Nathdwara Parampara  
 D) Laliyana Tradition
- 12) Another name of HuddukaVadya is:  
 A) Idikka  
 B) Dimdima  
 C) Mardal  
 D) Mandilara
- 13) According to present principles of Taal -Rachana the “Khali” should be placed in:  
 A) The Starting  
 B) Last  
 C) The Middle  
 D) Above all three
- 14) The Avanaddha instrument which is played with Nadswaram?  
 A) Hudakka  
 B) Tavil  
 C) Dardur  
 D) Madduk

- 15) Theka in one avartan of any taal will be complete in which of the following four laykaries?  
 A) Thah, Dugun, Tigun, Aad  
 B) Dugun, Chaugun, Chhahgun, Barahgun  
 C) Tigun, Aad, Chaugun, Dugun  
 D) Chaugun, Tigun, Dugun, Aad
- 16) How many kinds of "Kaku" are mentioned?  
 A) 6  
 B) 7  
 C) 5  
 D) 8
- 17) IOO is a sign for which of the following karnatak taals?  
 A) Triput  
 B) Jhamp  
 C) Dhruva  
 D) Roopak
- 18) After which Matra, one timed Kuaad of same Taal in one avartan of Jat Taal would begin :  
 A)  $5\frac{3}{5}$   
 B)  $3\frac{1}{5}$   
 C)  $4\frac{1}{5}$   
 D)  $3\frac{4}{5}$
- 19) Match List I with List II:  
**List I (Book)**                      **List II (Author)**
- |   |                      |
|---|----------------------|
| (a) Bhartiya Taal mein Anekata mein ekta ki khoj    | (I) Srikant Shukla   |
| (b) Taal kelakshya, lakshan swaroop mein ek roopata | (II) Kumar Rishitosh |
| (c) Table ka udgam avam Delhi gharana               | (III) Gulshan Saxena |
| (d) Tabla ka Lucknow gharana (Afaq Hussain Khan)    | (IV) Vasudha Saxena  |
- Choose the correct answer from the options given below:  
**Code:**    (a)    (b)    (c)    (d)
- |    |       |       |       |      |
|----|-------|-------|-------|------|
| A) | (II)  | (III) | (IV)  | (I)  |
| B) | (I)   | (III) | (IV)  | (II) |
| C) | (III) | (IV)  | (II)  | (I)  |
| D) | (II)  | (IV)  | (III) | (I)  |
- 20) After which Matra, one timed Aad of same Taal in one avartan of Ras Taal would begin :  
 A)  $3\frac{1}{3}$   
 B)  $4\frac{2}{3}$   
 C)  $4\frac{1}{3}$   
 D)  $2\frac{1}{3}$
- 21) Artists belonging to the Ajarada Gharana are:  
 a) Ustad Niyazu Khan  
 b) Ustad Fajal Qureshi  
 c) Anish Pradhan  
 d) Ustad Nisar Hussain Khan  
 Choose the correct answer from the options given below:  
 A) (a) and (b) only  
 B) (b) and (d) only  
 C) (c) and (d) only  
 D) (a) and (d) only
- 22) One Aavartan of Teen taal consists of Aadi of one aavartan of which three taalas?  
 A) Dadra-Rupak-Rudra taal  
 B) Ektaal-Rupak-Kaharwa  
 C) Dadra-Kaharva-Rupak  
 D) Rupak-Jhaptal-Rudra taal
- 23) Name of father of Ustad Shammu Khan of Ajarada Gharana was:  
 A) Ut. Qutub Bakhsh  
 B) Ut.Habibiddin Khan  
 C) Ut.Hassu Khan  
 D) Ut.Rafiquddin Khan
- 24) Stands for slow laya in western music:  
 A) Moderato  
 B) Lento  
 C) Vivo  
 D) Presto
- 25) Who among the following is related to Jawli Gharana of Pakhawaj?  
 A) Kripal Rai  
 B) Pt. Ramasheesh Pathak  
 C) Pt.Ramakanth Pathak  
 D) Pt. Pagal Das
- 26) What has not been shown in the seven taalas of Ravindra Sangeet?  
 A) Vibhag  
 B) MatraSankhya  
 C) Khali ka Vibhag  
 D) Jati

- 27) The author of the book “Bhartiya Sangeet ka Itihas” is:  
 A) Lalmani Mishra  
 B) Sharad Chandra Sridhar Paranjape  
 C) Govind RavRajurkar  
 D) Puru Dadheech

- 28) Which taal’s last five beats are same as first five beats of Zpataal?  
 A) Pancham Sawari  
 B) Aadachautaal  
 C) Tilwada  
 D) Matt

- 29) Assertion (A): Avanaddha Vaddyas are playing an important role in music.

Reason (R): Richness is increased through the accompaniment of Avanaddha Vadyas in music concerts.

- A) (A) wrong, (R) wrong  
 B) (A) wrong, (R) correct  
 C) (A) correct, (R) wrong  
 D) (A) correct, (R) correct
- 30) Total numbers of Margtaals mentioned by Bharat in Natyashashtra?  
 A) 5  
 B) 7  
 C) 120  
 D) 101

- 31) Laykari of Pougun :  
 a) Ek Taal in Teen Taal  
 b) Vasant Taal in Ek Taal  
 c) Rupak Taal in Jhap Taal  
 d) Rupak in Keharwa

Choose the correct answer from the options given below :

- A) (a) and (b) only  
 B) (a) and (d) only  
 C) (a) and (c) only  
 D) (b) and (d) only
- 32) The authoress of the book “Pashchatya Swarlipi Paddhati Evam Bhartiya Sangeet” is:  
 A) Dr. Swatantra Sharma  
 B) Dr. Pankaj Mala Sharma  
 C) Dr. Subhadra Chowdhari  
 D) Dr. Premlata Sharma

- 33) Match List I with List II  
 One palla of Tigon of Taals given in List I will consist of how many matras?

<b>List I</b>	<b>List II</b>
(a) Rudra	(I) $5\frac{1}{3}$
(b) Raas	(II) $3\frac{2}{3}$
(c) Farodast	(III) $4\frac{1}{3}$
(d) Jat	(IV) $4\frac{2}{3}$

Choose the correct answer from the options given below:

<b>Code:</b>	<b>(a)</b>	<b>(b)</b>	<b>(c)</b>	<b>(d)</b>
A)	(I)	(II)	(III)	(IV)
B)	(III)	(IV)	(I)	(II)
C)	(IV)	(III)	(II)	(I)
D)	(II)	(III)	(IV)	(I)

- 34) Which Tabla player became famous by playing tabla in Maharashtra Natak company?

- A) Ut. Amir Hussain Khan  
 B) Ut. Muneer Khan  
 C) Ut. Chudiawale Imam Bakhsha  
 D) Ut. Ahmad janThirakwa

- 35) Which tabla player had created Jawabi Jodas for Gatas composed by Ut. Haji Vilayat Ali Khan?

- A) Ut. Salari Miya  
 B) Ut. Modu Khan  
 C) Ut. Mammu Khan  
 D) Ut. Abid Hussain

- 36) Which one among the following Western instrumental orchestra is an extra large instrumental orchestra?

- A) Soneta  
 B) Symphony  
 C) Opera  
 D) Concerto

- 37) Which one among the following talas is usually played in vilambeetlaya in the gayki of Jaipur Gharana?

- A) Jhumra Taal  
 B) Tilwada Taal  
 C) Rupak Taal  
 D) Tri Taal

- 38) A synonym for Graha is:  
 A) Laya  
 B) Kaal  
 C) Pani  
 D) Kriya
- 39) Which of the following two laykaries could be complete in one avartan of any taals?  
 A) Aad – Kuad  
 B) Aad – Biad  
 C) Aad – Tigun  
 D) Dugun – Chaugun
- 40) Which one of the following is a laya vadya?  
 A) Shankh  
 B) Bhungal  
 C) Harp  
 D) Ektara
- 41) Match the following and use code to find right answer :
- |   |             |
|---|-------------|
| a. Biad in Basant taal in one avartan   | i) 8        |
| b. Biad in Dhamar taal in one aavartan  | ii) 5 1/7   |
| c. Biad in Tilwada Taal in one Aavartan | iii) 13 3/5 |
| d. Kuad of Vishnu Taal in one Aavartan  | iv) 9 1/7   |
- Code: (a) (b) (c) (d)**
- |         |       |       |       |
|---------|-------|-------|-------|
| A) (ii) | (i)   | (iii) | (iv)  |
| B) (ii) | (iii) | (i)   | (iv)  |
| C) (i)  | (ii)  | (iii) | (iv)  |
| D) (ii) | (i)   | (iv)  | (iii) |
- 42) “Yamata raj bhan salaga” relates to which of the following?  
 A) Prabandh  
 B) Pada  
 C) Alankar  
 D) Chhand
- 43) “Dhatak ghetak dindinagina” phrase is mainly used in which gharana?  
 A) Farrukhabad  
 B) Delhi  
 C) Ajarada  
 D) Punjab
- 44) Chaugun of Rudra taal in one avartan consists of how many matras?  
 A) 2.75  
 B) 2.50  
 C) 2.65  
 D) 2.25
- 45) Who is the khalifa of “Nachkaran baaj”?  
 A) Ut.Aabid Hussain Khan  
 B) Ut.Nijammudin Khan  
 C) Ut.Shamshuddin Khan  
 D) Ut.Munne Khan
- 46) “Ka” in trak bol is played:  
 A) With right hand  
 B) With left hand  
 C) With both hand  
 D) None of these
- 47) Which laykari will be formed by playing Gajjhampa sam to sam in Chautaal?  
 A) 4/5  
 B) 3/4  
 C) 5/4  
 D) 4/3
- 48) The author of “Bhartiya Sangeet Vadya”  
 A) Lalmani Mishra  
 B) Girishchandra Srivastava  
 C) Sudhir Mainkar  
 D) Vijayshankar Mishra
- 49) Who among the following is a recipient of Padmashree award?  
 A) Pt. Yogesh Samsi  
 B) Pt. Nayan Ghosh  
 C) Pt. VijayGhate  
 D) Pt. Anindo Chetterjee
- 50) Who was the artist playing tabla in film named “Teri Surat Meri Aankhe”?  
 A) Pt.Kishan Maharaj  
 B) Ut.Allarakha  
 C) Pt. Gudai Maharaj  
 D) Ut.Nizamuddin khan
- \*\*\*\*\*



**Rough Work:**