

**THE MAHARAJA SAYAJIRAO UNIVERSITY OF BARODA, VADODARA**

**Ph. D. ENTRANCE TEST (PET) – 7<sup>th</sup> August 2022**

Signature of Invigilator

**Paper - II**

**Roll.  
No.**

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**Music**

**(Vocal / Instrumental)**

**(22/21)**

**Maximum Marks: 50**

**No. Of Printed Pages: 8**

**Instruction for the Candidate:**

1. This paper consists of **FIFTY (50)** multiple choice type questions. Each Question carries **ONE (1)** mark.
2. There is no Negative Marking for Wrong Answer.
3. A separate OMR Answer Sheet has been provided to answer questions. Your answers will be evaluated based on your response in the OMR Sheet only. No credit will be given for any answering made in question booklet.
4. Defective question booklet or OMR if noticed may immediately replace by the concerned invigilator.
5. Write roll number, subject code, booklet type, category and other information correctly in the OMR Sheet else your OMR Sheet will not be evaluated by machine.
6. Select most appropriate answer to the question and darken appropriate oval on the OMR answer sheet, with black / blue ball pen only. **DO NOT USE PENCIL** for darkening. In case of over writing on any answer, the same will be treated as invalid. Each question has exactly one correct answer and has four alternative responses (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.  
**Example:** (A) (●) (C) (D) where (B) is correct response.
7. Rough Work is to be done in the end of this booklet.
8. If you write your Name, Roll Number, Phone Number or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, or use abusive language or employ any other unfair means, such as change of response by scratching or using white fluid, you will render yourself liable to disqualification.
9. Calculators, Log tables any other calculating devices, mobiles, slide rule, text manuals etc are **NOT** allowed in the examination hall. If any of above is seized from the candidates during examination time; he/ she will be immediately debarred from the examination and corresponding disciplinary action will be initiated by the Center Supervisor as deemed fit.
10. **DO NOT FOLD** or **TEAR** OMR Answer sheet as machine will not be able to recognize torn or folded OMR Answer sheet.
11. **You have to return the OMR Answer Sheet to the invigilator at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. You are however, allowed to carry original question booklet on conclusion of examination.



**Music (22/21)**  
**(Vocal / Instrumental)**

**Note:** This paper contains **FIFTY (50)** multiple-choice questions. Each Question carries **ONE (1)** mark.

- 01) 'Tirobhava' in a 'raga' is meant for which of the following?  
A) Hiding the main 'swaroop' of raga during improvisation by using the swarasa of other raga.  
B) Using variety of 'tanans' in the presentation.  
C) Using the 'bol' of 'mridangam' in the composition.  
D) Voice modulation.
- 02) "Zam-zama" is technic used in  
A) Tat Vadya  
B) Ghan Vadya  
C) SushirVadya  
D) Avanadhdha Vadya
- 03) How many types of 'Marg' are described in Dash Pran Theory ?  
A) 5  
B) 6  
C) 4  
D) 3
- 04) A musical scale divided into 12 equal intervals for 12 swarasa, is known as  
A) Diatonic scale  
B) Pythagorean scale  
C) Minor scale  
D) Equally tempered scale
- 05) Total matrassa of Brahma taal are:  
A) 20  
B) 24  
C) 26  
D) 28
- 06) How many styles are there for 'Pandavani' folk?  
A) 1  
B) 2  
C) 3  
D) 4
- 07) 'Daman' & 'Surna' are  
A) Folk Dance  
B) Folk Stories  
C) Folk Instruments  
D) Folk Songs
- 08) Generally which Raga is not used in Folk Music?  
A) Piloo  
B) Khamaj  
C) Tilang  
D) Bihag
- 09) 'Dhalo' is folk origin of  
A) Maharashtra  
B) Goa  
C) Gujarat  
D) Rajasthan
- 10) Dalkhai dance is from which state?  
A) Bihar  
B) Assam  
C) Odisha  
D) Keral
- 11) Uttaptti Vaad is Related to:  
A) Matang  
B) Shri Shankuk  
C) Bharat Muni  
D) Bhatt Lollat
- 12) Which fine Arts is said most spontaneous and close to human emotions in terms of expression?  
A) Architecture  
B) Painting  
C) Sculpture  
D) Music
- 13) Who is author of "Rasa Sidhdhant" ?  
A) Dr. Rao  
B) Dr. Nagendra  
C) Shri Nivas  
D) Swami Prgyanand
- 14) What is Sthayi Bhav of Shant ?  
A) Shok  
B) Karun  
C) Nirved  
D) Veer
- 15) 'Rasaatmak Vakyam Kavyam' mean  
A) Poetry is Rasa  
B) Rasa is Poetry  
C) Sentence with Rasa Is Poetry  
D) Words are poetry

- 16) A survey of scholarly sources (such as books, journal articles, and theses) related to a specific topic or research question is known as
- Reading of Material
  - Review of Literature
  - Sample Survey
  - Research Analysis
- 17) A group of people, objects, or items that are taken from a larger population for measurement is known as
- Public
  - Survey
  - Sample
  - Field Survey
- 18) The research that involves two areas of learning is
- Multiple Research
  - Research Duo
  - Intra disciplinary Research
  - Interdisciplinary Research
- 19) A description of planned research including its purpose, the research question, the problem statement, and a brief literature review followed by details of the methodology prior to actual research is known as
- Synopsis
  - Proposal
  - Thesis
  - Article
- 20) A list of works on a subject or by an author that were used or consulted to write a research paper, book or article is known as
- Bibliography
  - Documentation
  - Index
  - List of Authors
- 21) According to modern 'shudha' scale, the frequency of 'Sa' is 240, what will be the frequency of 'shudha madhyam'?
- 270
  - 288
  - 320
  - 360
- 22) Which Gram is to be believed as extinct
- Shadaj
  - Madhyam
  - Gandhar
  - Pancham
- 23) Recitation of 5 beats in 4 beats is known as
- AadLaya
  - Biaad Laya
  - Kuaad Laya
  - Savai Laya
- 24) In which treatise thirteen characteristics of Raga have been stated?
- Brihaddeshi
  - SangeetRatnaker
  - NatyaShastra
  - SangeetParijat
- 25) What is the frequency of Komal Gandhar?
- 248
  - 258
  - 268
  - 288
- 26) How many Chapters are there in 'Sangeet Ratnaker'?
- 7
  - 6
  - 7
  - 5
- 27) Rag kadamb is creation of
- Baiju Nayak
  - Govind Nayyak
  - Viswa Nayak
  - Gopal Nayak
- 28) 'Geer', 'Gatu', 'Gatha' and 'Gayatra' are used in 'Rigveda' as a synonym of:
- Ganesha
  - Girdhari
  - Gayatri
  - Geet
- 29) Which are the two main components of 'Sam Veda'?
- Sanyukta – Niryukta
  - Avahan – Avgahan
  - Dhankshree – Geetangi
  - Archik – Gan

- 30) Which is the correct order for 'Uddata', 'Anuddata', and 'Swarita' respectively?  
 A) Lower, middle, upper  
 B) Upper, middle, lower  
 C) Upper, lower, middle  
 D) Middle, upper, lower
- 31) Man Kutuhal Scripture is all about of  
 A) Modern style Khayal  
 B) Modern style Dhrupad  
 C) Medieval style Khayal  
 D) Medieval style Dhrupad
- 32) Jafarkhani Baz developed by  
 A) Ut. Amirkhan  
 B) Ut. Abdul Haleem khan  
 C) Ut. Vilayat Khan  
 D) Ut. Shujan Khan
- 33) Panchratnam Kriti is composed by  
 A) Muthu Swami Dikshitar  
 B) SyamaShastri  
 C) Swati Tirumal  
 D) Tyag Raja
- 34) Javali relates to  
 A) Thumari  
 B) Tarana  
 C) Khyal  
 D) Gazal
- 35) Banarasi Thumri is also known as  
 A) Poorvi Thumri  
 B) Paschimi Thumri  
 C) Uttari Thumri  
 D) Dakshini Thumari
- 36) How many 'Ghar' are there in the pudi of Tabla / Pakhawaj?  
 A) 4  
 B) 8  
 C) 16  
 D) 24
- 37) A Sarod of Maihar Gharana have \_\_\_\_\_ Pegs.  
 A) 8  
 B) 7  
 C) 6  
 D) 5
- 38) Which Instruments is Played by Pandit Bhajan Sopori?  
 A) Sitar  
 B) Tabla  
 C) Santoor  
 D) Flute
- 39) How many strings were there in Matkokila Veena?  
 A) 21  
 B) 24  
 C) 07  
 D) 09
- 40) Ustad Asad Ali Khan used to play which of the following Instrument?  
 A) Rudra Veena  
 B) Surbahar  
 C) Sitar  
 D) Sarod
- 41) Sri Kaalahastisa Pancharatnam composer  
 A) Vina Kuppayyar  
 B) Patnam SubramanyamIyer  
 C) Tyagaraja  
 D) Syama Shastri
- 42) Vidushi Hirabai Barodekar & Ustad Abdul Karim Khan Belong to:  
 A) Kirana – Kirana  
 B) Kirana – Agra  
 C) Agra – Gwalior  
 D) Agra – Kirana
- 43) Pt.Lalmani Mishra is Author of famous reference book  
 A) Bhatiya Sangitke TantriVadya  
 B) Bharatiya Sangit Vadya  
 C) Bharatiya Sangit ka Vikas  
 D) Bharatiya Vadya Sangit
- 44) Pandit Mukul Shivputra is son of  
 A) Pt. Vinayakrao Patwardhan  
 B) Swami Pragyanda  
 C) Pt. Kumar Gandharva  
 D) Sawai Gandhrva

- 45) Pen name of Pt. V.N. Bhatkhande is as a musicological author is:  
A) Vishnu Sharma  
B) Vishnunarayan Sharma  
C) Vishnu Pandit  
D) Chatur Sharma
- 46) Founder person of Kirana III is  
A) Ustad Murad Khan  
B) Ustad Bandeali Khan  
C) Ustad Bade Muhammad khan  
D) Ustad Bhikhan Khan
- 47) The Very first All India Music Conference held at  
A) Bombay in 1816  
B) Bombay in 1916  
C) Baroda in 1916  
D) Baroda in 1816
- 48) A prestigious Music Institution was developed from "Kalawant Karkhana" is located in:  
A) Jaipur  
B) Bikaner  
C) Bardwan  
D) Baroda
- 49) Ustad Habibuddin Khan & \_\_\_\_\_  
A) Punjab Gharana  
B) Delhi Gharana  
C) Ajrada Gharana  
D) Lucknow Gharana
- 50) Pandit Ambadas Pant Agale practiced music as a:  
A) Tabla Player  
B) Pakhavaj Player  
C) Sitar Player  
D) Vocalist

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**Rough Work:**